

moments to share

impressions from my journeys to africa

sibylle brodmann

to my «big brother» brent, with whom I shared some of these moments



moments to share

impressions from my journeys to africa

the rich world of animals and plants in africa has captured my imagination. roaming through the bush, far from any civilisation, and observing the surrounding nature never fails to fulfil me – and sometimes the beauty of it almost breaks my heart.

those journeys have left me with countless moments to remember – some of them peaceful and serene, others full of awareness and alertness. in this book, I share some of them with you – in the hope that these impressions may touch your heart as they have touched mine.

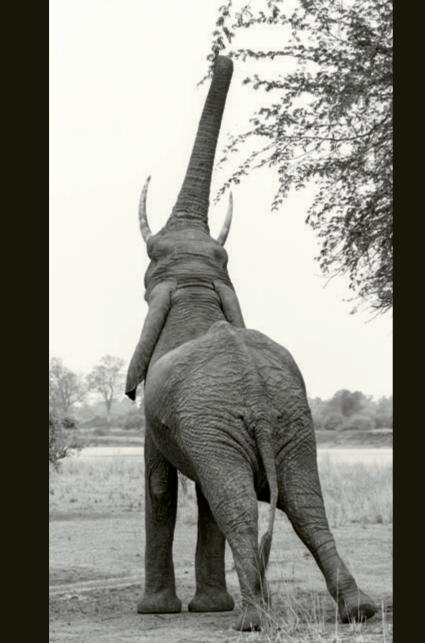
south luangwa, zambia

the south luangwa national park is centered around the luangwa river, which continues to be one of the most pristine rivers in africa. the park hosts a wide variety of wildlife, birds and vegetation. some call it one of the greatest wildlife sanctuaries in the world. founded as a game reserve in 1938, it became a national park in 1972 and now covers 9,050 square kilometres.



«satisfaction of one's curiosity is one of the greatest sources of happiness in life»

linus pauling



















«recognising power in another does not diminish your own»

joss whedon









«when you've seen beyond yourself, then you may find, peace of mind is waiting there»















okavango delta, botswana

the okavango delta is the world's largest inland delta and the only one of its kind – a unique oasis of life in the midst of the kalahari desert. it supports a staggering variety of animals, plants, fish and birds and stretches over 16,000 square kilometres. the delta is the spectacular result of the okavango river flowing into the kalahari desert. the water was once thought to have reached the sea, but after a series of tectonic uplifts and earthquakes the land at the edge of the delta now lies lower than that of the surrounding area. there is less than two metres variation in height across the delta and this leads to the formation of a myriad of waterways which are the actual source of the area's beauty and wildlife.









«patience is the foundation of all wisdom and intelligence»

plato

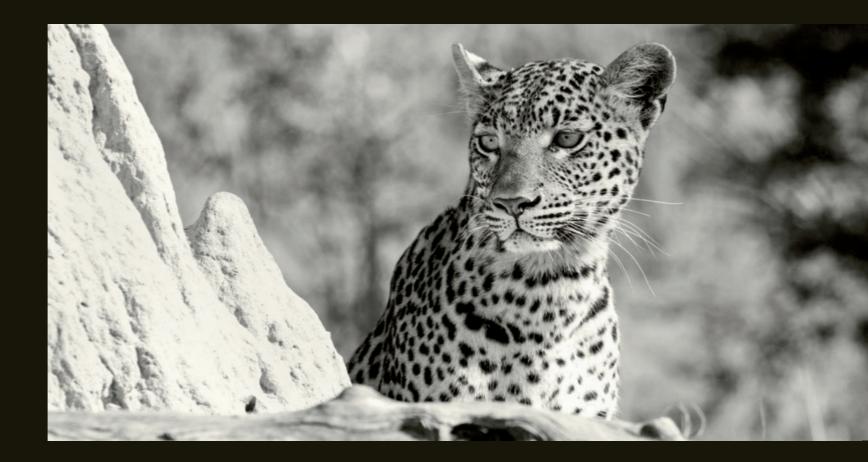














«courage is not the absence of fear but mastery of it»

harold eldon dye





makgadikgadi, botswana

the makgadikgadi pan is a large salt pan in the middle of the dry savanna of northeastern botswana. it is one of the largest salt flats in the world, the pan is all that remains of the formerly enormous lake makgadikgadi, which once covered an area larger than switzerland, but dried up several thousand years ago. most of the year the area remains waterless and extremely arid, but during and following years of good rain, the two largest pans flood and attract wildlife onto the grassy plains.









«wonder is the beginning of wisdom»

socrates









«we leave something of ourselves behind when we leave a place; we stay there, even though we go away. and there are things in us that we can find again only by going back there»

pascal mercier



born and raised in switzerland, I have been fascinated with africa since childhood. I never missed the wildlife documentaries on television. my first attempt of traveling to cameroun in a vw van failed and for many years, africa remained in the back of my mind. in 2007 though, my old friend sylli asked me to join her on a trip to namibia. I immediately fell in love with the wilderness around me.

since then my annual journeys have been leading me to the southern part of africa. my passion for the wilderness and its beauty has grown even stronger – not least because of all the people I have met, people who guided and shared their knowledge with me.

my heartfelt thanks to all those who have helped me make this book happen.

photography and design: sibylle brodmann, basel, www.augen-blicke.me printing: druckerei bloch ag, arlesheim, www.bloch.ch binding: bookatelier markus and margit müller, bubendorf, www.buch-mm.ch

© 2013 sibylle brodmann